

## JANUARY BIRTHDAYS

1 Silvia	PATRIZIO
1 Teresa	RICHARDSON
2 Paul	FRANCESCUTTI
2 Ginine	AGNEW
4 Peter	LEE
4 Richard	YEUNG
7 Ngoc Khanh	DAO
8 Pat	GULLO
8 Mariete	NAGY
11 Vera	MILLER
12 Patrick	MOORE
14 Lea	OCKRANT
15 Ken	HAHN
15 Barbara	TOLLARDO
18 Cathee	KUNG
19 Diane	LEWIS
19 Kwanchee	TAM
21 Carmel	CACHIA
21 Hoan	NGUYEN
22 Leonardo	CIRILLO
24 Terry	GROSSKLEG
24 Kasia	BLASZKIEWICZ
25 Son	NGUYEN
28 Katalin	GALLYAS
28 Winnie	IP

## MEMBERSHIP RENEWALS

*Annual Memberships for the following will expire at the end of January, 2018.*

*Please ensure that you renew your membership before it expires.*

Sue ADORJAN	William MCLELLAND
Beverley BROWN	Sandra MCLELLAND
Claudette CARON	James MOODY
Cissy CHENG	Jeannette MOODY
Frank COHEN	Christine MOSZYNSKI
Peter COSTIGAN	John OGDEN
Lynda COSTIGAN	Joyce OGDEN
Philip COX	David REDDIN
Richard DANCY	Nabil SABA
Larry FALCONER	Glen SKUCE
Agnes FALCONER	Richard THIBAUT
Darlene FLORENCE	Helen TSEA
Paul FLORENCE	Thomas TSEA
Patricia GOH	Andrew VALY
Diana GOH	Daphne WALTERS
Joseph GOH	Orlando WALTERS
Pat GULLO	Haida WANG
Tony LEE	Kaye WARD
Phil LEE	Cynthia ZAI
Lucian LEO-MIZA	
Petronella LEO-MIZA	

Ref: www.wikipedia www.historyscotland.com www.sequenceandcanc.org.uk/whatis.htm

## FROM THE EDITOR

Rough Guides in 2017, announced that Scotland was voted the most welcoming country, where you're sure to feel a warm Scottish welcome from whom ever you meet and is one of the most beautiful countries in the world. It captured Queen Victoria's heart, causing the Royal Family to buy a Scottish castle for their annual summer home. It has a history of the earliest recorded distilling of 'whisky' from a Gaelic term 'uisge beatha' or 'usquebaugh', meaning 'water of life'. Gaelic is that branch of Celtic spoken in the Highlands. Historical sites abound including the Eilean Donan Castle, which welcomes half a million visitors each year and has been in films including: Bonnie Prince Charlie, starring David Niven (1948); The Master of Ballantrae starring Errol Flynn (1953), The New Avengers (1976); Highlander (1986); Loch Ness (1996) and James Bond in - The World is Not Enough (1999). Edinburgh Castle is a historic fortress site since 2AD, which dominates the skyline of the city of Edinburgh, which each year holds the Royal Edinburgh Military Tattoo, started in 1949. Another famous site is Loch Ness, the second deepest freshwater loch in the Scottish Highlands extending for 37 kilometers and is 230 meters deep. Loch Ness is best known for the alleged sightings of the Loch Ness Monster, "Nessie"

We are celebrating Robert Burns, Scotland's most important literary figure, a brilliant satirist, best known for his famous, humorous, songs and poetry and is Scotland's National Bard (in the Scottish Dialect). His birthday is celebrated in Scotland and around the world. Burns is very famous for his views against inhumanity, slavery and his love for the beauty of Scotland and its warm, fun loving and generous people, for 'having a blether' and dancing. 'Ceilidh' is a Gaelic word meaning 'a visit' and now also a party that has country dancing usually with a caller or sequence dancing that has a repeat of the steps at every sixteenth bar, followed by 5 or 6 more sixteen bar sequences allowing dancers to progress counter anti-clockwise around the room. All dances in ballrooms were a form of sequence dances until the 20<sup>th</sup> century when modern ballroom dancing was developed, in England. Modern Sequence Dancing is a very popular form of social dancing in the UK and abroad, based on the normal Ballroom and Latin dancing steps. Everyone dances the same standardised 16 bar sequences at the same time, making this a very pleasurable activity. You can appreciate both Ballroom and a wee bit of Sequence Dancing at the 30-Up Club, at the Robbie Burns Theme Dance.

Peter Lee

## BOARD OF DIRECTORS

President/Goodwill	Marjorie White	416-481-1918
Vice President	John Primeau	416-767-9123
Secretary	Michelle Strom	416-486-0618
Treasurer	Carol Dimillo	
Vice Treasurer	Joanne Pritchard	905-827-1998
Membership	Peter van Tol	905-821-1497
Entertainment	Justin White	416-481-1918
Social Host	Vivianne Schinkel	416-917-9903
Web & Marketing	Tom Berend	416-486-0618
Editor	Peter Lee	

### Standing Committee Members

Member 1-Year	Pat Sclocco	416-766-0781
Member 2-Year	Ruth Dyson	416-622-3338



## NEW MEMBERS

Timothy ALEXANDER	Cyril LACKO
Louise ASTIER	Dan LEE
Lusa AVELAR	Tao QIAU
Denis CHOUINARD	Lou SENNEVILLE

### In Honour of the Gordon Highlanders

We invite all who know the dances to take the lead and we will give a mini dance lesson on the Gay Gordons. Alluding to a Scottish regiment, the Gordon Highlanders and the St Bernard Waltz are "old-time" popular Scottish dances at céilidhs (traditional Gaelic social gatherings) and North American Country Dances. Gay Gordon position at the start: Right hands joined over the lady's shoulder (man's arm behind her back) and left hands joined in front in shadow position.

- Starts four steps fwd LOD 1234, shadow position LH to LH and the RH to RH hands joined over the lady's shoulder
- Turn around fall back four steps 5678 LOD
- Forward four steps against LOD 1234
- Turn around four steps backwards against LOD 5678
- Under arm turn 1234 5678 LOD
- Polka steps - side close side- LOD 1234 5678
- Restart and repeat

### St Bernard's Waltz is an "old-time" sequence dance

- 1 - Starts side close X3 along LOD
- 2 - Stomp Stomp feet
- 3 - Side close - side close along against LOD
- 4 - Step 2 steps back centre out
- 5 - Step 2 steps fwd face wall in
- 6 - Under arm turn
- 7 - Rotary Waltz partner 4 bars. Then Restart all steps



January 26<sup>th</sup> & 27<sup>th</sup>

**ROBBIE BURNS  
DANCE**

## FROM THE PRESIDENT

### HOLIDAY DANCES

At time of writing, we had two very successful Christmas Dances (four, if we count the Tea Dance and Haida's Java Club Sunday night Dance.) Many thanks to everyone involved for these good times –including, I trust, the New Year's Eve Ball, which looks like being sold out.

Peter Lee and Yorkie's decorations have never looked better!

### MEMBERSHIP

Our membership has continued to grow over the last months, keeping our hardworking Membership Director very busy (he gives up dancing time to keep the records straight). I think that this increase is due in part to the obvious cost saving membership provides, but largely because existing members are bringing in new people to enjoy our Club. I applaud those who bring in their friends to dance at the Club ... and welcome those friends as they dance and later join.

Existing members should remember that EACH YEAR they can bring in FREE to a regular dance TWO PEOPLE who haven't been to the Club before. So now is a good time to start working on your 2018 people.

### RULES

I desperately try to push back on rules, but have to support some – so please do read and understand the need for the items on Adapting to Winter and Dance Hosts in the From The Board section.

### THANK YOU

Every once in a while it is important to remember the Volunteers who spend so much of their time making the club a wonderful place for us all to enjoy. So, thank you John Primeau - Vice President, Michelle Strom - Secretary, Carol Dimillo - Treasurer, Joanne Pritchard - Vice Treasurer, Peter Lee - Editor, Tom Berend - Director of Marketing and Webmaster, Vivianne Schinkel - Social Hostess, Peter Van Tol - Director of Membership, Justin White - Director of Entertainment and Ruth Dyson and Pat Sclocco our very able Standing Committee members.

Marjorie White



## WHAT'S ENTERTAINMENT NEWS

### Robbie Burns Theme Dance Jan. 26<sup>th</sup> & 27<sup>th</sup>



### February 9<sup>th</sup> and 10<sup>th</sup>

Rekindle your romance. Hear fabulous romantic music so scintillating and so very touching, it would be gorgeous music to dance to.



### February 16<sup>th</sup> and 17<sup>th</sup>



Have you done a wee Gordon lately? Be greeted by a bit of Scots folk and bagpipe music to brighten the dances for a fun ceilidh party. Wear a little tartan for a Scottish dress code and love the magical Scots Celtic past. Enjoy foot tapping music sprinkled among our favourite Latin and ballroom melodies. Join us for a little of Scotland's taste of Haggis or the other Scottish delicacy short bread cookies, a classic Scottish dessert, originated from medieval biscuit bread and a favourite of Mary, Queen of Scots and served at Christmas and at Scotland's Hogmanay (Scottish New Year's Eve).

### JANUARY D. J. SCHEDULE

Tuesday	Friday	Saturday
2 Haida	5 Steve	6 Orlando
9 Peter	12 Haida	13 Alex
16 Pat	19 Alex	20 Pat
23 Larry	26 Haida	27 Larry
30 Steve		



### Valentine's Dance

### 新年快樂

Happy Chinese New Year

### Chinese New Year's Dance

## NEWS FROM THE BOARD

### ADAPTING TO WINTER

We try very hard to avoid unnecessary rules, and try to let people just ... dance.

However, we do ask everyone to protect our floor by changing their winter footwear near the entry door. There are comfortable bench seats by the reception desk and by the wall near the cloak room. Wearing wet shoes to your table, even if you don't go on the dance floor, tracks wetness across –and into- the carpet, which then soaks peoples' dance shoes.

### ADMISSION FEES EFFECTIVE JANUARY 1st

Friday and Saturday night admission fees have been raised by \$1. This means that the Members will pay \$16, Groups of 10 or more non-members \$17 and Guests \$21. We have reluctantly raised these fees in order to offset the increase in rent and other costs.

### DANCE HOSTS

Our Dance Hosts (provided every Friday and Saturday night) have been selected for their ability to dance all major dances (except the Argentine Tango or the Paso Doble), and are people with whom ladies are expected to enjoy dancing. Dance Hosts need a break apart from during line dances, so they should be left in peace while they eat!

The aim of the program is to ensure that all ladies have the opportunity to dance, regardless of the number of gentlemen in the Club (the theory being, of course, that the more women, the more men ...). After a review of the program, Dance Hosts have been asked to:

- Only Dance with people on the list at the front desk (they will add the name themselves if needed)
- Not teach
- Continue to try to give everyone an equal number of dances. (This creates the awful prospect of the Host having to say Sorry but No!)
- On busy nights, prioritize those who are not getting many other dances

Notes: "Tattoo" derives from a 17<sup>th</sup> century Dutch phrase doe den tap toe (turn off the tap) a signal to tavern owners each night so that the soldiers would retire to their lodgings to hear taps, the last duty call of the day, as well a ceremonial form of evening entertainment performed by military musicians. It started in 1949, but the first official Edinburgh Military Tattoo was held for the public in 1950, with a nightly audience of 7,700.