

APRIL BIRTHDAYS

3 Edward	STARLING
5 Louise	TRAN
7 William	MCLELLAND
9 Rita	JUTLAH
10 Deniz	KARAKULAK
11 Tony	LEE
15 Van	NGUYEN
15 Khang	LE
17 Bob	BRADFORD
17 Mandy	HANAFI-EPPRECHT
20 Jim	SYVRET
24 William	BONNELL
24 Paul	SADLER
26 Michael	RICCI
27 Carol	LAIMER
27 Juergen	GERHARD
29 Steven	GULYAS
30 Brigitte	JERCH

MEMBERSHIP RENEWALS

Annual Memberships for the following will expire at the end of April, 2018. Please ensure that you renew your membership before it expires.

Ronnie AMYOTTE	Jean-Paul LO GIACCO
Elaine AMYOTTE	Frances MARUYAMA
Silvie ANDERSON	Ky MARUYAMA
Deborah ATLEY	Hoan NGUYEN
Bob BLENMAN	Van NGUYEN
Patsy CHAN	Cam NGUYEN
Bill CHAN	Son NGUYEN
Margaret CHARLESWORTH	Eugene PIRKO
Trevor CHARLESWORTH	Iris PO
Jennifer CLEMENT	Thomas PO
Ngoc Khanh DAO	Robert RICCIO
Juergen GERHARD	Paul SADLER
Steven GULYAS	Jennifer SADLER
David JOHNSON	Dirk SCHLIMM
Stilian KOSTOV	Cherk TAM
Carol LAIMER	Wendy TAM
Shau-Hay LAM	Hien TRAN
Winnie LAM	Steven VANO
Eva LEE	Chiang WONG
Eric LEE	Doris WONG
Diane LEWIS	Ed WONG
Eva LIU	Mary ZHAO

FROM THE EDITOR

The sweet smell of success of French brands Chanel, Christian Dior and Estée Lauder make them leaders of perfumes and cosmetics with 30% world market share. They make people look and smell attractive. This need began in the crowded French courts of Louis XIV, that became the arbiter of taste and style in Europe. It was associated with high glamour, wealth and a style of life based on luxury, celebrity and high fashion or haute couture, through the establishing of the great couturier design houses. Paris has great opera houses like the Opéra Garnier, many art galleries and museums like the Louvre, making it the destination for successful families to send their rich sons and daughters to further their cultural education and experience Paris' rich culinary reputation based in the diverse regional food origins.

Wealthy sons of Argentine society families made their way to Paris in the early 1900s and introduced the Tango into a high society eager for innovation and not averse to the risqué nature of the dance of Tango. Tango had become a phenomenon in Paris, London and New York, with tango teas, tango train excursions and even tango colors most notably orange. Early tangos were low with bent knees cheek to cheek joined at the chest but kept their hips away from each other. The English outdid the Americans like Arthur Murray and thanks to their stiff prudish attitude codified Tango even more and removed any semblance of sensuality from Argentine Tango in the 1920's and set it to 30 bpm in 4/4 time. Tango Salon is the most common closed embrace form of Tango with a flexible frame for easy changing to Apilado (Piled Up), (erroneously called Milonguero) danced in small crowded Argentine dance cub venues or Tango Nuevo, (New Tango) that arose out of the exploration of the Argentine tango masters to expand Tango vocabulary using electronic instruments or sound sampling. Tango Nuevo is very popular among the young, as it entails less intimate physical contact due to an arms apart embrace that allows both lead and follow being off axis in a higher "V" shape, adding substantially more possibilities than the lean or "A" shape in Salon or in Apilado. "Tango Fantasia" or Stage Tango refers to an exhibition style of embellishments, extreme dramatic poses, ganchos, high boleos, single axis spins and is considered ballet, suitable only for stage, TV or in the movies. Join us for pulse throbbing exciting Tangos and French Music as well as ballroom and hot Latin music at our April in Paris theme Dance.

Peter Lee

BOARD OF DIRECTORS

President/Goodwill	Marjorie White	416-481-1918
Vice President	John Primeau	416-767-9123
Secretary	Michelle Strom	416-486-0618
Treasurer	Carol Dimillo	
Vice Treasurer	Joanne Pritchard	905-827-1998
Membership	Peter van Tol	905-821-1497
Entertainment	Justin White	416-481-1918
Social Host	Vivianne Schinkel	416-917-9903
Web & Marketing	Tom Berend	416-486-0618
Editor	Peter Lee	

Standing Committee Members

Member 1-Year	Pat Sclocco	416-766-0781
Member 2-Year	Ruth Dyson	416-622-3338



NEW MEMBERS

Adrienne CHEN
Noreen ISOTANI
Isabella LAM
Anastacia TRONGCOSO
Les WHITEHEAD

Welcome Aboard

The Italians claim Bachatango is a dance born in 2005 in Italy, by bachata dancers, wanting to change their technique of Bachata, by enriching it with Tango figures. Rarely is it danced socially amongst bachata dancers or amongst Argentine tango dancers, but there was a quick progression of this style. It is now danced to both bachata and tango music in bachata competitions world wide. Bachatango fuses two popular forms of Latin dancing: Bachata steps with hip and body movement and the Argentinian Tango elaborated kicks, ganchos, dips, leg wraps and long pauses of the tango. Others affirm that the song of Grace Jones, "I've seen that face before" or the readapted version of "libertango" from Astor Piazzolla, started the first bachatango, going as far back as 1981. We can all agree it is a very sensual form of modern bachata, powerful, intense, complex and most of all passionate. Create an intense Fusion Tango movement at the 30-Up April in Paris theme dance.

Note: Bachatango is a living dance still evolving with new influences of zouk, lambada and salsa. Less known is Foxtrot Tango fusion.

Vanilla is the most sold ice cream flavour in North America and one of the best known French flavours is French Vanilla from ice cream made with egg yolks added to it. Another French favourite would be food made with red wine.

Ref: www.wikipedia.com www.tangoconcepts.com www.latinenergydance.com
www.studioaccessballroom.com/tag/history-of-bachata-dance/



"APRIL IN PARIS"

Theme Dance at the 30-Up Club

April 13th & 14th 2018

FROM THE PRESIDENT

GENERAL MEETING

I encourage everyone to attend the General Meeting before the dance on Saturday the 28th April, 2018 and elect next year's Executive. We have tried to build a warm, supportive and participative dance community, and this is a chance for people to add an hour to their joy... which we will enhance by providing refreshments from 5:30 p.m., with the meeting starting at 6:00 p.m. sharp, that Saturday evening.

AT LEAST THE ROOF ISN'T LEAKING *

*At time of going to press

However, we have had trouble with the drains. We solved the original problem rapidly (and expensively), and are working on a lasting solution with the Landlord. I apologize to any who are still lined up outside the washroom at the East end, and assure you that the large washrooms at the West end are open for business.

ALCOVE SEATING

The alcove seats are very popular, and this is just a reminder, that should keep them popular! Please be sure that both members of a couple sit on the same side of the table. This means that the person sitting by the wall doesn't have to disturb someone every time they go to the dance floor. Also, when couples sit opposite each other beside the dance floor, it can unintentionally discourage others from sitting at the same table, as it gives the false appearance that the table is full and no seats are available.

THEATRE OUTING?

On a couple of occasions, when the opportunity arose, we have bought group tickets to see a show, and it has been suggested that we form a group to see *Come From Away*, which is a very popular musical centred on the airplane passengers that landed in Newfoundland on 9/11. Please let me know if you might be interested so that I can gauge the amount of interest (this would not be a commitment to go!). We would make the booking for a weeknight.

Marjorie White

WHAT'S ENTERTAINMENT NEWS

"APRIL IN PARIS"

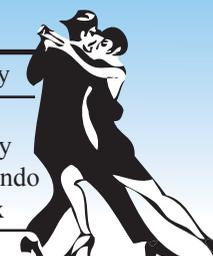
At the 30-Up Club

Our 30-Up Club April in Paris theme Dance is on April 13th and 14th. We will have exciting Parisian theme music that will inspire images of the design houses, the cafes, the fashionable Champs-Élysées, the Opéra, the Louvre, the Ballet and the phenomenon of Tango. The City of Light owes its fame as the centre of ideas, education and a city of the arts, with museums like the Louvre, housing the Mona Lisa and the Venus de Milo statue. Paris is made for romantic lovers and for dancers. Remember to bring your French beret. Call Justin White to reserve seats in advance.



APRIL D. J. SCHEDULE

Tuesday	Friday	Saturday
3 Haida	6 Steve	7 Pat
10 Peter	13 Haida	14 Larry
17 Pat	20 Alex	21 Orlando
24 Larry	27 Haida	28 Alex



NEWS FROM THE BOARD

ANNUAL GENERAL MEMBERSHIP MEETING (AGM)

The AGM will take place on April 28th, at 6 p.m. Business to be conducted includes:

1. Review and approval of the Financial Statements for the year ended October 31, 2017;
2. Appointment of Auditors for the year ended October 31, 2018
3. Election of Directors and Standing Committee;
4. And such other matters that might rightly come before the meeting.

All current Directors and Standing Committee members have declared their intention to stand for re-election. No other candidates have come forward to contest these positions. Should you wish to declare your own candidacy or nominate an eligible member to contest the current roster please contact Fiorino Sclocco prior to the meeting at: patrscl@gmail.com or at the meeting in person.

NOMINATIONS

Nominations for positions on the board will be accepted up until the start of the General Meeting, and also nominations will be accepted during the election process where there are less than two people running for any given position. Fiorino Sclocco (Friday or Tuesday dances) or Nabil Saba at table 5 at the Saturday dance will be pleased to provide and accept nomination papers, as will any Board member.

The following have already been nominated:

President:	Marjorie White
Vice President:	John Primeau
Secretary:	Michelle Strom
Treasurer:	Carol Demillo
Asst. Treasurer:	Joanne Pritchard
Membership:	Peter Van Tol
Entertainment:	Justin White
Social Hostess:	Vivianne Schinkel
Web & Marketing:	Tom Berend
Editor:	Peter Lee

In addition, Pat Sclocco will also re running again as Standing Committee member. Please note that all of the positions are open except for Ruth Dyson's term as a Standing Committee member, which runs for two years.